

Architectural Stained Glass Tuition Workshops

Individual and small group workshop tuition in traditional leaded stained glass techniques, using tools and materials that have remained essentially unchanged for centuries.

Both beginners and more experienced practitioners are very welcome, and, alongside practical aspects of the craft, consideration is given to the design elements in relation to work in stained glass, looking at both contemporary and more traditional idioms. We examine existing examples and, if required, work-up a design from a sketch/painting/image that you may wish to transform into a stained glass panel.

Tuition workshops can be booked, by prior arrangement, for times between 10am and 6pm, Monday to Saturday. Generally a 6 hour session will be most appropriate. It's sensible to wear practical working clothes as, amongst other things, we will be cutting glass and using stained glass 'cement' to finish and waterproof the panels, and this can be a relatively messy process...

From a single taster day to the creation of a specifically designed panel likely to take several days, contact me as below to let me know what you have in mind and any specific requirements that you may have.

Kiln-fired glass painting and staining can also be undertaken as part of a project, or as required.

Workshop tuition time is charged at £25 per hour for one on one classes and £20 per person per hour for classes of two or more (maximum 3 persons)., Minimum booking is for 5 hours tuition. Materials are in addition to the hourly rate and are likely to be in the region of £50 to £100, depending on the nature of the panel to be made. Tools are provided and all classes are payable in advance. Cancellation refunds are available up to 48 hours before the date(s) booked.

Note that taster days (5 hours) are available at £120 including materials.

All prices inclusive of VAT.

The studio is located in rural Gloucestershire, about halfway between Gloucester and the Forest of Dean.

I have designed and worked with stained glass for many years and very much enjoy passing on my experience of the process. I look forward to hearing from you if you would like to book a session or if there is any further information that you may require.

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